

# Better together

Tonart C

Jack Johnson

## 1. Strophe:

**C** **G/B**  
There's no combination of words  
**Am** **G**  
I could put on the back of a postcard  
**F** **C/E**  
No song that I could sing  
**Dm** **G**  
But I can try for your heart,  
**C** **G/B** **Am** **G**  
Our dreams, and they are made out of real things  
**F** **C/E**  
Like a shoe box of photographs  
**Dm** **G**  
With sepia-toned loving  
**C** **G/B**  
Love is the answer  
**Am** **G**  
At least for most of the questions in my heart  
**F** **C/E** **Dm**  
Why we're here? And where do we go?  
**G**  
And how come it's so hard?  
**C** **G/B**  
It's not always easy and  
**Am** **G**  
Sometimes life can be deceiving  
**F** **C/E** **Dm** **G**  
I'll tell you one thing, it's always better when we're together

## Chorus:

**F** **G**  
Mmmm, it's always better when we're together  
**F** **G**  
Yeah, we'll look at the stars and we're together  
**F** **G**  
Well, it's always better when we're together  
**F** **G**  
Yeah, it's always better when we're together

$\overline{F\#F}$  **G**  
← |: ↓ ↓ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ :|

## 2. Strophe:

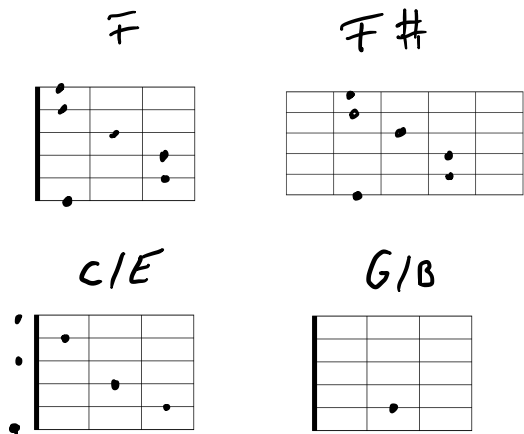
And all of these moments  
Just might find their way into my dreams tonight,  
But I know that they'll be gone  
When the morning light sings  
And brings new things  
For tomorrow night you see  
That they'll be gone too,  
Too many things I have to do  
But if all of these dreams might find their way  
Into my day to day scene  
I'd be under the impression  
I was somewhere in between  
With only two,  
Just me and you,  
Not so many things we got to do  
Or places we got to be  
We'll sit beneath the mango tree, now

## Bridge:

I believe in memories they look so  
So pretty when I sleep hey now and



**Dm**            **G**  
 When I wake up you look so  
**Dm**                            **G**  
 Pretty sleeping next to me but there is  
**F**                            **G**  
 Not enough time there is no  
**F**                            **G**  
 No song I could sing and there is no  
**F**                            **G**  
 Combination of words I could say  
                          **F**                            **G**  
 But I will still tell you one thing   We're better together



Zupfmuster    Strophe

**C**                            **G/B**                            **A<sub>m</sub>**

m	<		m	<		m	x
z	x (x)		z	x (x)		z	x (x)
D	x	D	x	D	x		

**G**                            **F**                            **C/E**

m	<		m	<		m	x
z	x (x)		z	x (x)		z	x (x)
D	x	D	x	D	x		

**D<sub>m</sub>**                            **G**

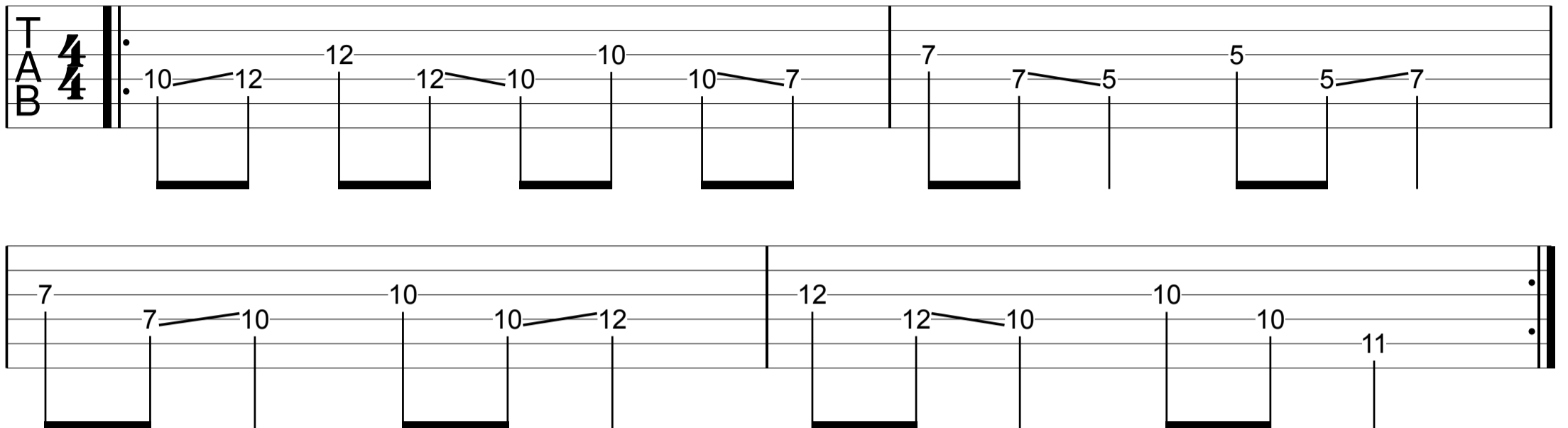
m	<		m	<			
z	x (x)		z	x (x)			
D	x						
		D	x				

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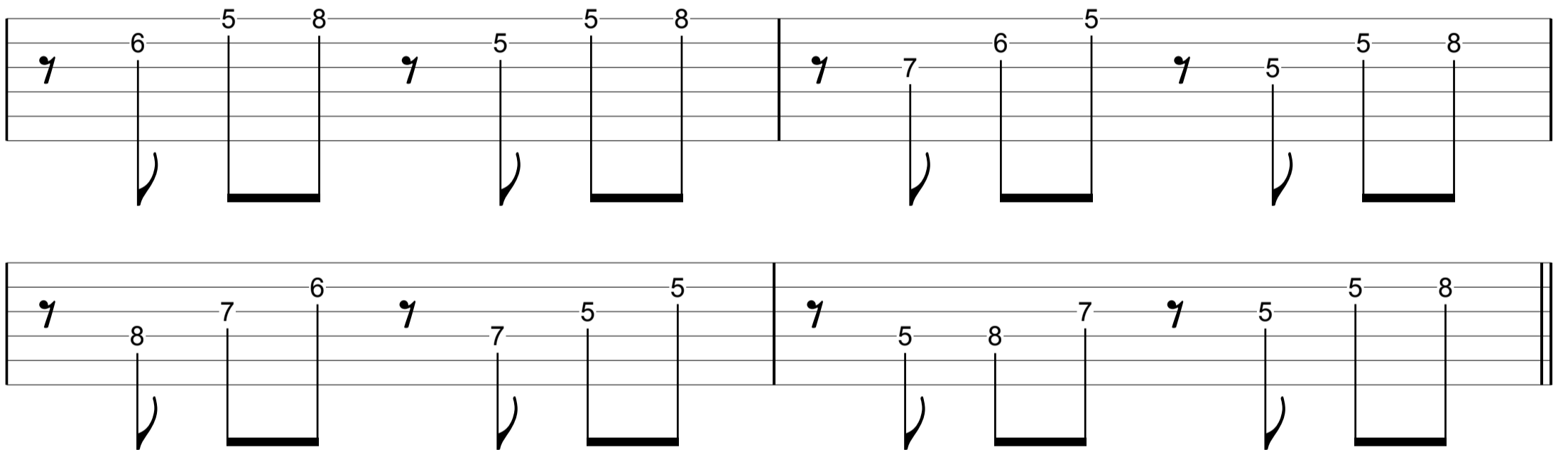
## Intro

TAB 4/4



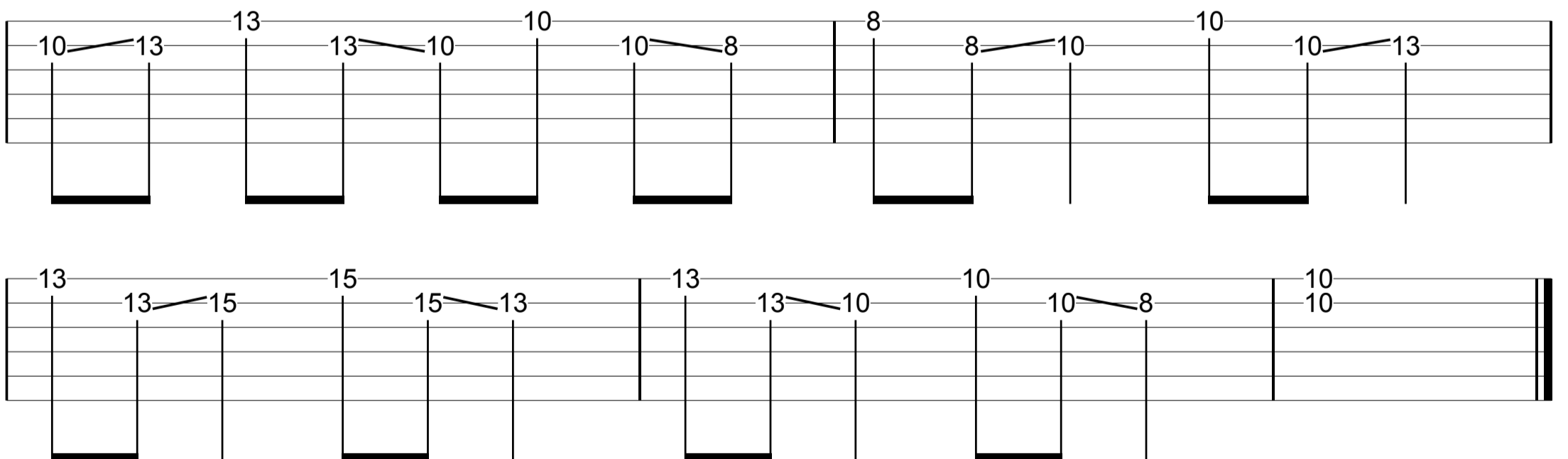
The Intro section consists of two lines of guitar tablature. The first line contains four measures: 10-12, 12-10, 10-7, and 7-5. The second line contains four measures: 5-7, 7-10, 10-12, and 10-11. The notes are connected by lines indicating slides or bends.

## Interlude



The Interlude section consists of two lines of guitar tablature. The first line contains four measures: 6-5-8, 5-5-8, 7-6-5, and 5-5-8. The second line contains four measures: 8-7-6, 7-5-5, 5-8-7, and 5-5-8. The notes are connected by lines indicating slides or bends.

## Outro



The Outro section consists of two lines of guitar tablature. The first line contains four measures: 10-13, 13-10, 10-8, and 8-10. The second line contains four measures: 13-15, 15-13, 13-10, and 10-8. The notes are connected by lines indicating slides or bends.